

(주)루아르떼는

자사 자산가치거래소 플랫폼시스템인 루쏘(Rooo Trading System(RTS))를 기반으로 자산가치 평가가 될 수 있는 모든 내용에 대하여 평가하고 그에 따른 자산의 가치 기준, 평가 기준, 현재 및 미래가치 평가를 통하여 투자자(개인, 기관 등)들에게 판단기준의 정보를 제공하고자 합니다.

투명성/객관성/신뢰성/선진화 등을 기반으로 투자자(개인, 기관 등)들에게 공정한 자산거래가 이루어지도록 노력을 다하겠습니다.

이러한 신뢰를 바탕으로 선진화 자산거래 시장을 선도하고 글로벌 경쟁력을 갖춘 자본시장을 만들어 가겠습니다.

(주)루아르떼 자산플랫폼인 루쏘(RTS) 시스템을 기반으로 시장의 동향과 통계 정보 등 다양한 정보를 제공하도록 하겠습니다.

감사합니다.

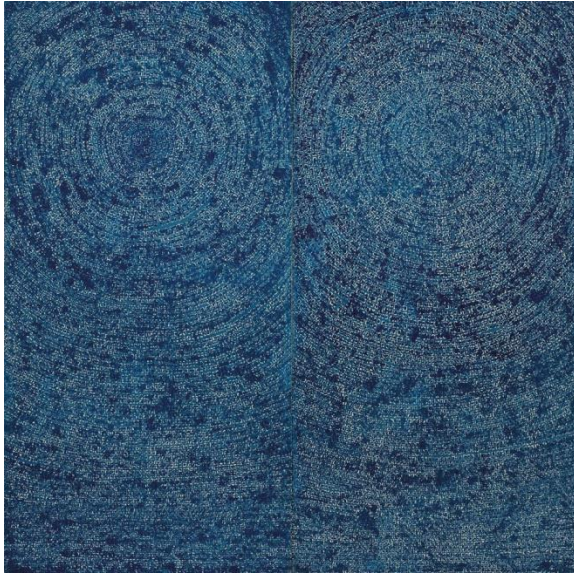
임직원 일동

WhanKi, Kim(Korean, 1913-1974)

Artist Index



WhanKi, Kim(Korean, 1913-1974)



Kim WhanKi

RTS - 1

05-IV-71 #200 (Universe), 1971

Oil on cotton (diptych)
254 x 127 cm (100 x 50 in)
Paintings
Unique artwork

rTS Estimate™

\$19,758,046

\$17,000,000 - \$22,000,000

Momentum 12M

7.81%

The Compound Annual Growth rate

0.08%

Last recorded sale at Christie's, Hong Kong (23 Nov 2019)

HK\$101,955,000

(\$13,028,418)

\$6,133,726 - \$7,922,730

| | |
|------------|---|
| Category | Paintings |
| Dimensions | 254 x 127 cm (100 x 50 in) |
| Materials | Oil on cotton (diptych) |
| Signature | Signed 'whanki', titled and dated '5-IV-71 #200' and inscribed 'New York (100 x 50)' (on the reverse of the left panel); titled and dated '5-IV-71' and inscribed '100 x 50 r' (on the reverse of the right panel) |
| Provenance | Acquired directly from the artist by the present owners' family |
| Exhibited | New York, USA, Poindexter Gallery, Whanki, 25th September – 21st October 1971. Sao Paulo, Brazil, the 13th Sao Paulo Biennial, Special Exhibition Whanki, 17th October – 15th December 1975. Paris, France, Centre National des Arts Plastiques, Whanki: retrospective 1963-1974, 12th May – 14th June 1987. Seoul, Korea, Gallery Hyundai, Whanki, 4th – 30th May 1999. Seoul, Korea, Whanki Museum, 30th Anniversary of Kim Whanki – The man is gone and the Art is remained, 23th November 2004 – 6th February 2005. Seoul, Korea, Whanki Museum, Echo of Blue, 26th September – 7th December 2008. Seoul, Korea, Gallery Hyundai, The Ministry of Culture and Tourism, The Jongno-gu Office, Seoul, The Master of Modern Art in Korea: Kim Whanki, 6th January – 26th February 2012. Seoul, Korea, Whanki Museum, Kim Whanki and The Beauty of Korea, 5th October – 9th December 2012. Seoul, Korea, Whanki Museum, Works on Paper: The Centennial Celebration of Kim Whanki's Birth, 27th February – 23rd June 2013. Seoul, Korea, Whanki Museum, The Centennial Celebration of Kim Whanki's Birth II: Kim Whanki, Chant for Eternity, 28th September – 31st December 2013. Seoul, Korea, National Museum of Modern and Contemporary Art, 100 Masterpieces of Korean Modern and Contemporary Paintings, 29th October 2013 – 31st March 2014. |

WhanKi, Kim(Korean, 1913-1974)

RTS - 1

- Exhibited** Seoul, Korea, Whanki Museum, Kim Whanki – the Aesthetics of Colours, 24 November 2017 – 1st April 2018.
Seoul, Korea, Whanki Museum, Contemplative Space, Artist Note, 18th May – 26th August 2018.
Seoul, Korea, Whanki Museum, Kim Whanki, From Nature to Abstract Art, 26th July – 27th October 2019.
Seoul, Korea, Whanki Museum, The 40th Anniversary of the Whanki Foundation – Whanki Museum Highlights, 14th December 2018 – 31st March 2019.
- Literature** Whanki Foudation (ed.), Whanki (Special Exhibition for the 13th Sao Paulo Biennial), exh. cat., Whanki Foundation, New York, USA, 1975 (illustrated, front cover, p. 7).
Whanki Foundation, Jean-robert Arnaud (ed.), Whanki, S.M.I., Paris, France, 1983 (illustrated in black and white, p. 201).
Anne Tronche, Whan-ki: retrospective 1963-1974, exh. cat., Centre National des Arts Plastiques, Paris, France, 1987 (illustrated, p. 42-43).
Kim Hyangan, Kim Whanki: Vie et Oeuvre (Life and Work), Maeght Éditeur, Paris, France, 1992 (illustrated, p. 9).
Samsung Cultural Foundation (ed.), Korean Artists – Kim Whanki, Samsung Cultural Foundation, Seoul, Korea, 1997 (illustrated, plate 62, p. 144).
Gallery Hyundai (ed.), Whan-ki, exh. cat., Gallery Hyundai, Seoul, Korea, 1999 (illustrated, p. 73).
Whanki Museum (ed.), 30 Anniversary of Kim Whanki - The man is gone and the Art is remained, exh. cat., Whanki Museum, Seoul, Korea, 2004 (illustrated, p. 109).
Whanki Museum (ed.), Echo of Blue, exh. cat., Whanki Museum, Seoul, Korea, 2008 (illustrated, p. 8).
Nancy Cater, Marronie Books, Gallery Hyundai (ed.), Kim Whan-ki 1913-1974: The Most Beloved Painter in Korea, exh. cat., Marronie Books, Paju, Korea, 2012 (illustrated, p. 273, p.358).
Mathew Kim, Mathew Kim's Memoir, Jiwasarang Publishing, Seoul, Korea, 2012 (illustrated, p. 180-185).
Whanki Museum (ed.), Kim Whanki and The Beauty of Korea, exh. cat., Whanki Museum, Seoul, Korea, 2012 (illustrated, p. 7-11, 19).
Whanki Museum (ed.), Works on Paper: The Centennial Celebration of Kim Whanki's Birth, exh. cat., Whanki Museum, Seoul, Korea, 2013 (illustrated, p. 9, 62-63).
Whanki Museum (ed.), The Centennial Celebration of Kim Whanki's Birth II: Kim Whanki, Chant for Eternity, exh. cat., Whanki Museum, Seoul, Korea, 2013 (illustrated, p. 7, 107-109).
100 Masterpieces of Korean Modern and Contemporary Paintings, exh. cat., National Museum of Modern and Contemporary Art, Seoul, Korea, 2013 (illustrated).
Yongwoo Lee (ed.), Dansaekhwa: Chung Sang Sup, Chung Sang Hwa, Ha Chong Hyun, Kim Whanki, Kwon Young Woo, Lee Ufan, Park Seo Bo (Collateral Events of the 56th International Art Exhibition–la Biennale di Venezia), exh. cat., Kukje Gallery Inc., Seoul, Korea, 2016 (illustrated, p. 131, unpagued).
The Centennial Celebration of Kim Hyang-An's Birth: The Muse, Kim Hyang-An I – Her Story, exh. cat., Whanki Museum, Seoul, Korea, 2016 (illustrated, p. 35, unpagued).
Whanki Museum (ed.), Whanki, Whanki Museum, Seoul, Korea, 2017 (illustrated, p. 209).
Whanki Museum (ed.), Whanki: A Pioneer of Korean Modern Art, exh. cat., Whanki Museum, Seoul, Korea, 2017 (illustrated, p. 209).
Whanki Museum (ed.), Kim Whanki – the Aesthetics of Colours, exh. cat., Whanki Museum, Seoul, Korea, 2017 (illustrated, p. 57). Marilyn Stokstad, Michael W. Cothren, Art History, Pearson, London, United Kingdom, 2018 (illustrated, plate 25-22, p. 827).
Whanki Museum (ed.), Contemplative Space, Artist Note, exh. cat., Whanki Museum, Seoul, Korea, 2018 (illustrated, p.31, unpagued).
Whanki Museum (ed.), The 40th Anniversary of the Whanki Foundation – Whanki Museum Highlights, exh. cat., Whanki Museum, Seoul, Korea, 2019 (illustrated, p. 45).
- Description** Signed 'whanki', titled and dated '5-IV-71 #200' and inscribed 'New York (100 x 50)' (on the reverse of the left panel); titled and dated '#200 5-IV-71' and inscribed '100 x 50 r' (on the reverse of the right panel)
oil on cotton (diptych)
each panel: 254 x 127 cm. (100 x 50 in.)
overall: 254 x 254 cm. (100 x 100 in.)
Painted in 1971

Similar Artworks



Kim Whanki
12-V-70 #172, 1970
Oil on cotton
Paintings
Unique artwork

Last recorded sale at Seoul Auction, Hong Kong (27 Nov 2016)
HK\$48,970,000
(\$6,313,824)
\$4,125,840 - \$5,157,300

RTS Estimate™
\$19,758,046
\$17,000,000 - \$22,000,000

Momentum 12M
7.81%

The Compound Annual Growth rate
0.08%

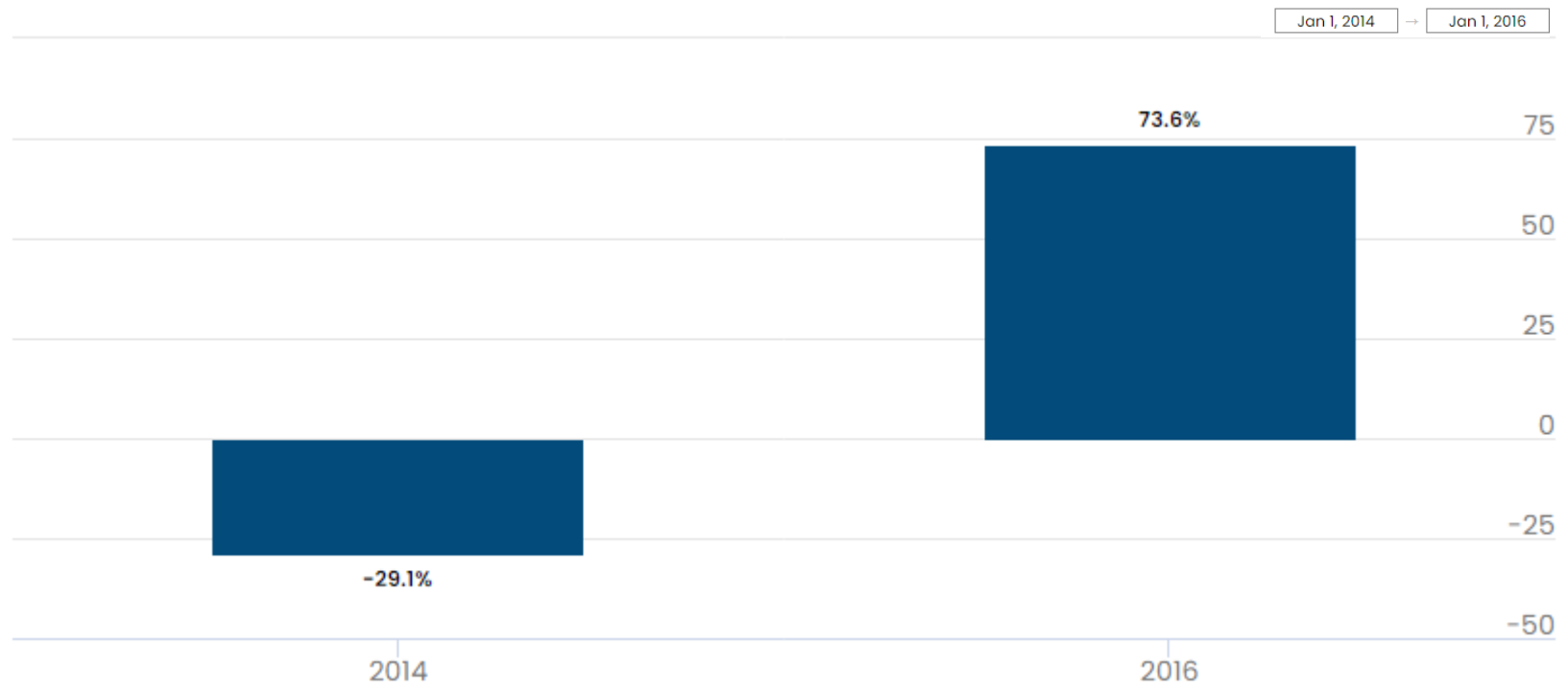
WhanKi, Kim(Korean, 1913-1974)

Market Cap



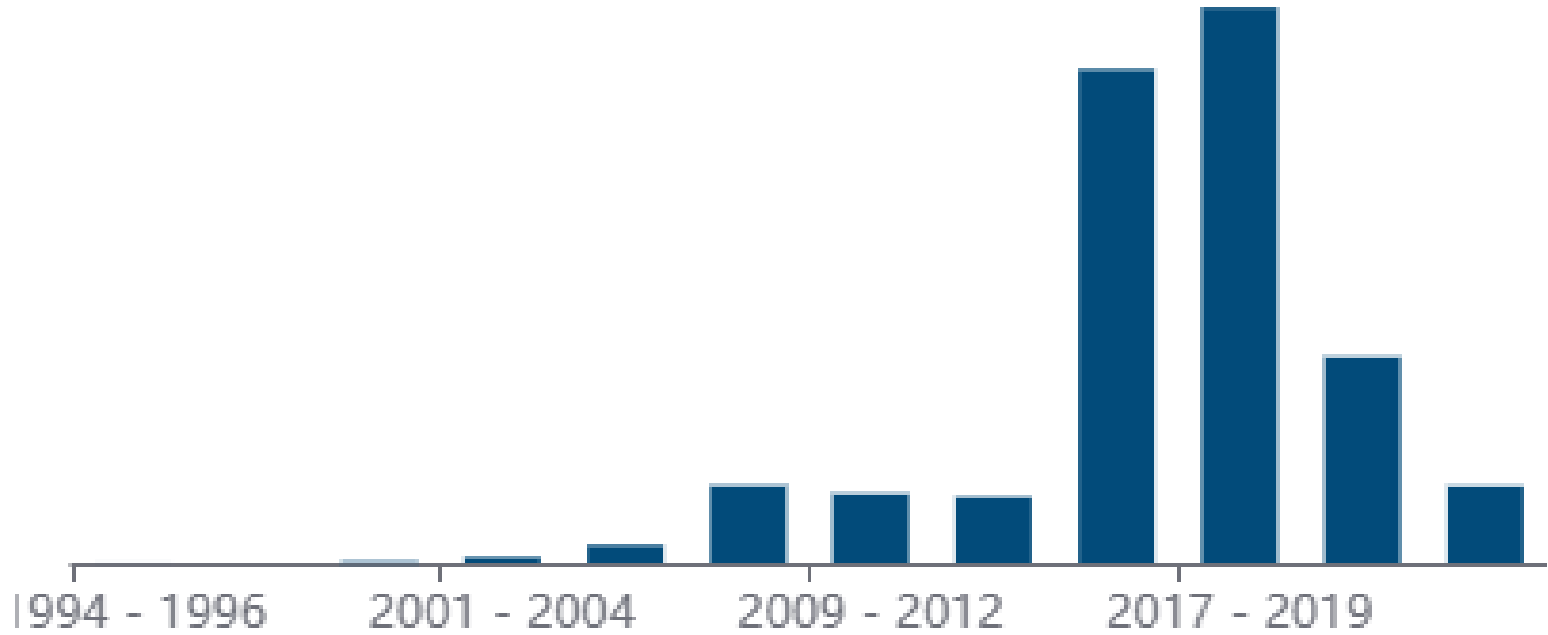
WhanKi, Kim(Korean, 1913-1974)

Annual returns(연간수익율 통계치(Median realized Compound Annual returns (CAr))



WhanKi, Kim(Korean, 1913-1974)

총 매출금액(Turnover)



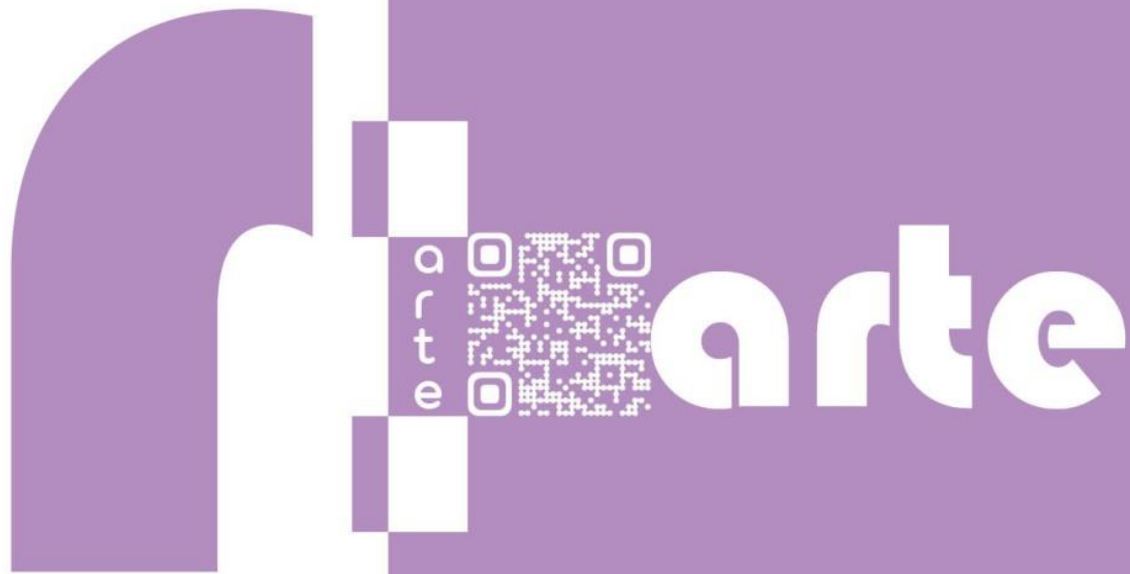
WhanKi, Kim(Korean, 1913-1974)

투자 리스트 / 샤프지수(risk-adjusted return / Sharpe ratio)



루쏘(RTS) Platform Bussiness Service

- 루쏘(Roo Trading System(RTS))에서 제공하는 데이터 및 분석자료는 투자를 위한 정보제공을 목적으로 하는 것이며, 주식 거래를 목적으로 하지 않습니다.
- 루쏘(Roo Trading System(RTS))는 본 홈페이지에 게재되는 시장정보의 적시성 및 정확성 유지를 위해 항상 최선을 다하고 있으나 불가피한 정보의 오류 및 누락, 지연의 가능성이 있을 수 있으므로 본 홈페이지에서 제공되는 시장 정보를 이용하여 투자를 했을 시 발생하는 손실의 귀책사유는 본 홈페이지 이용자에게 귀속됩니다.
- 루쏘 (Roo Trading System(RTS)) 가 제공하는 서비스에 관한 저작권 및 기타 지적재산권은 루쏘 (Roo Trading System(RTS)) 에 속합니다. 이용자는 루쏘 (Roo Trading System(RTS)) 가 제공하는 서비스를 무단으로 전제하거나 루쏘 (Roo Trading System(RTS))의 사전 동의 없이 복제, 전송, 출판, 배포, 방송 기타 방법에 의하여 이용하거나 제3자에게 무단으로 배포 할 수 없습니다.
- 이용자는 본 홈페이지 서비스를 통하여 욕설, 비방, 외설, 폭력적 내용의 표현, 허위정보 유포, 바이러스 등의 유포 등의 행위를 하여서는 안됩니다. 이러한 내용을 담고 있는 게시물 또는 링크 등은 수정 또는 삭제 조치되며, 그 정도에 따라 회원 탈퇴 조치될 수도 있습니다.
- 이용자는 서비스 또는 서비스에 연결되어 있는 서버나 네트워크를 방해 또는 간섭하거나, 서비스에 관련된 네트워크의 요건, 절차, 정책 또는 규정을 불준수하여 업무나 서비스의 운영을 방해하여서는 안됩니다.
- 루쏘 (Roo Trading System(RTS)) 의 게시판에 게시된 정보나 의견, 자료 등은 루쏘 (Roo Trading System(RTS)) 와 아무런 관련이 없으며 게시물의 내용과 관련하여 발생한 법적 책임은 게시자 또는 이를 열람하는 이용자가 부담하여야 합니다.
- 루쏘 (Roo Trading System(RTS)) 는 이용자간 또는 이용자와 제3자 간에 서비스를 매개하여 발생한 분쟁에 관여할 법적 의무가 없으며, 이와 관련하여 어떠한 책임도 지지 않습니다.



Thank You!